HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

FEEL IT STILL

Words and Music by JOHN GOURLEY, ZACH CAROTHERS, JASON SECHRIST, ERIC HOWK, KYLE O'QUIN, BRIAN HOLLAND, FREDDIE GORMAN, GEORGIA DOBBINS, ROBERT BATEMAN, WILLIAM GARRETT, JOHN HILL and ASA TACCONE
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast Pop (♩ = 160)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/ Flugelhorn, opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/ Elec. Bass, opt.)
BELLS/ XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (opt.)

mf

Closed Hi-Hat (Preferred) or Rim
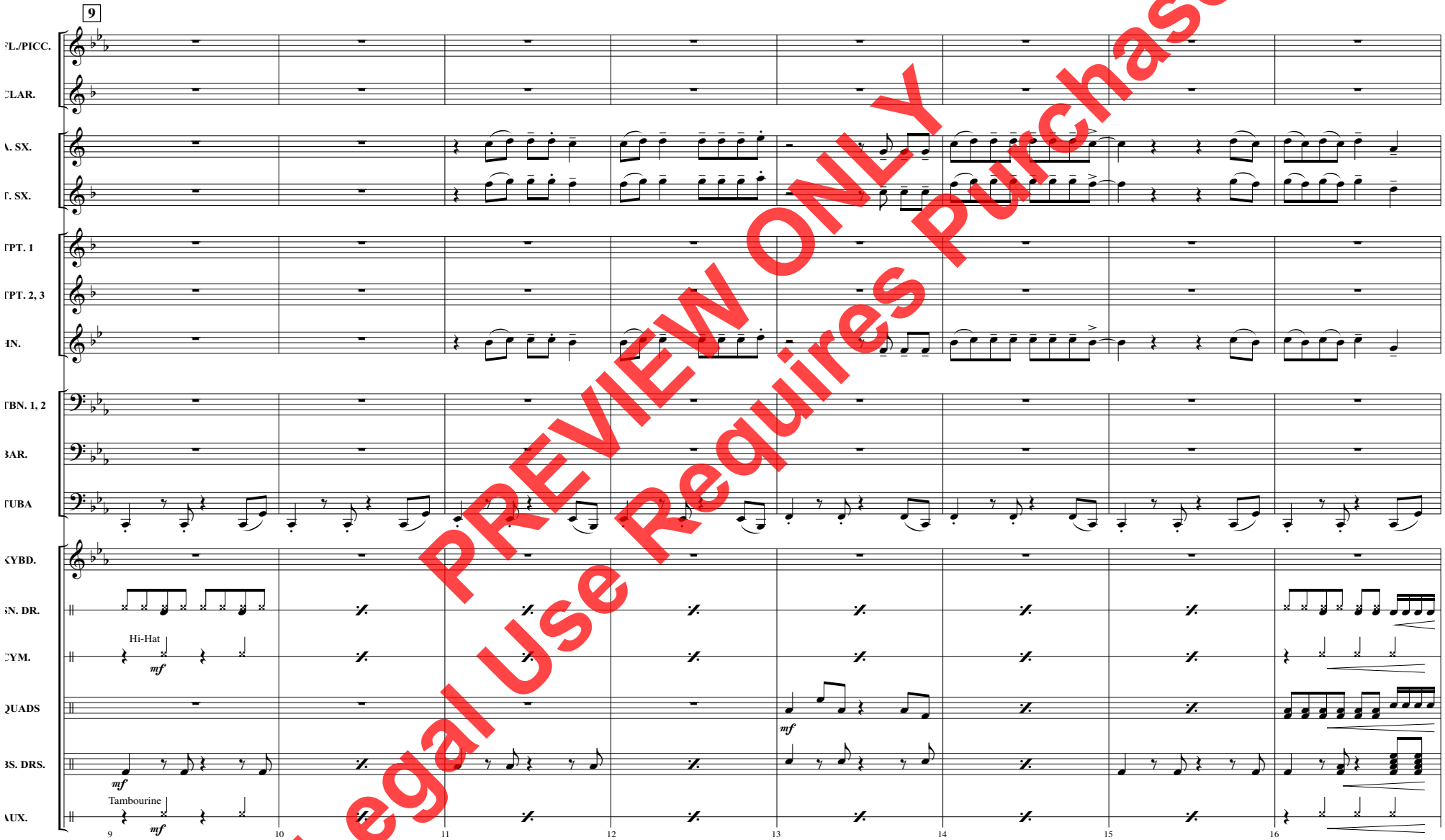
Hold for S.D. (This part for extra players)

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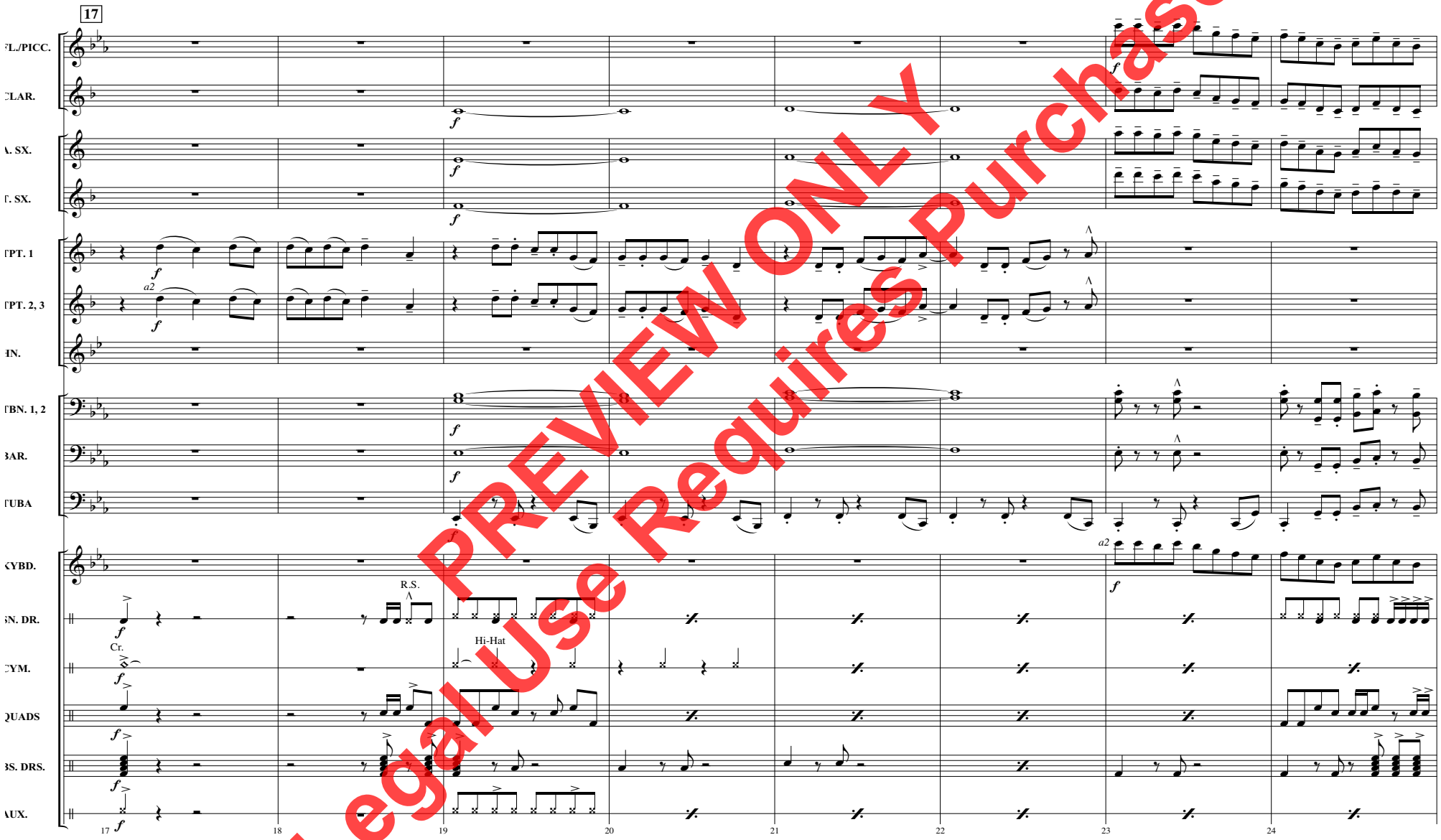
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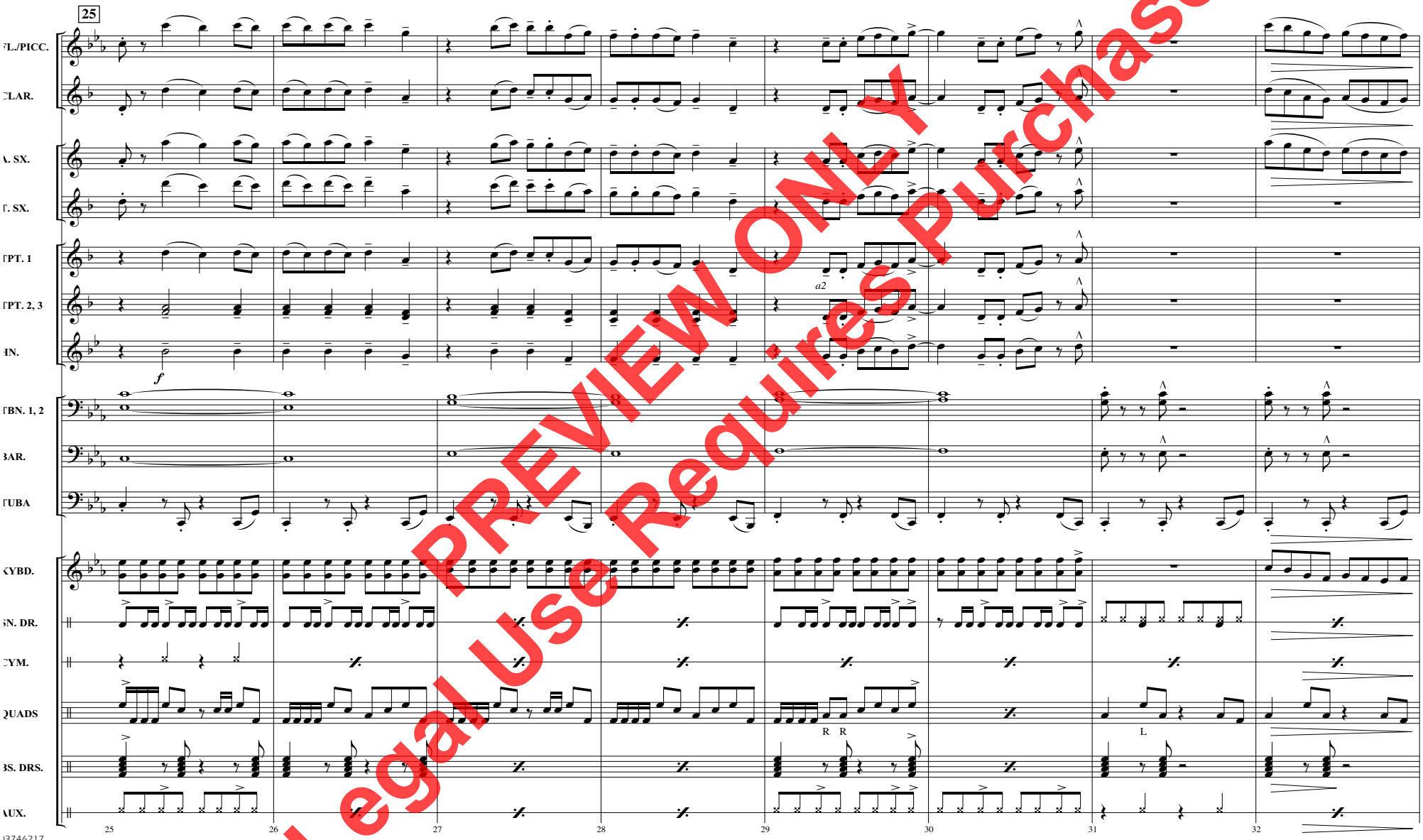
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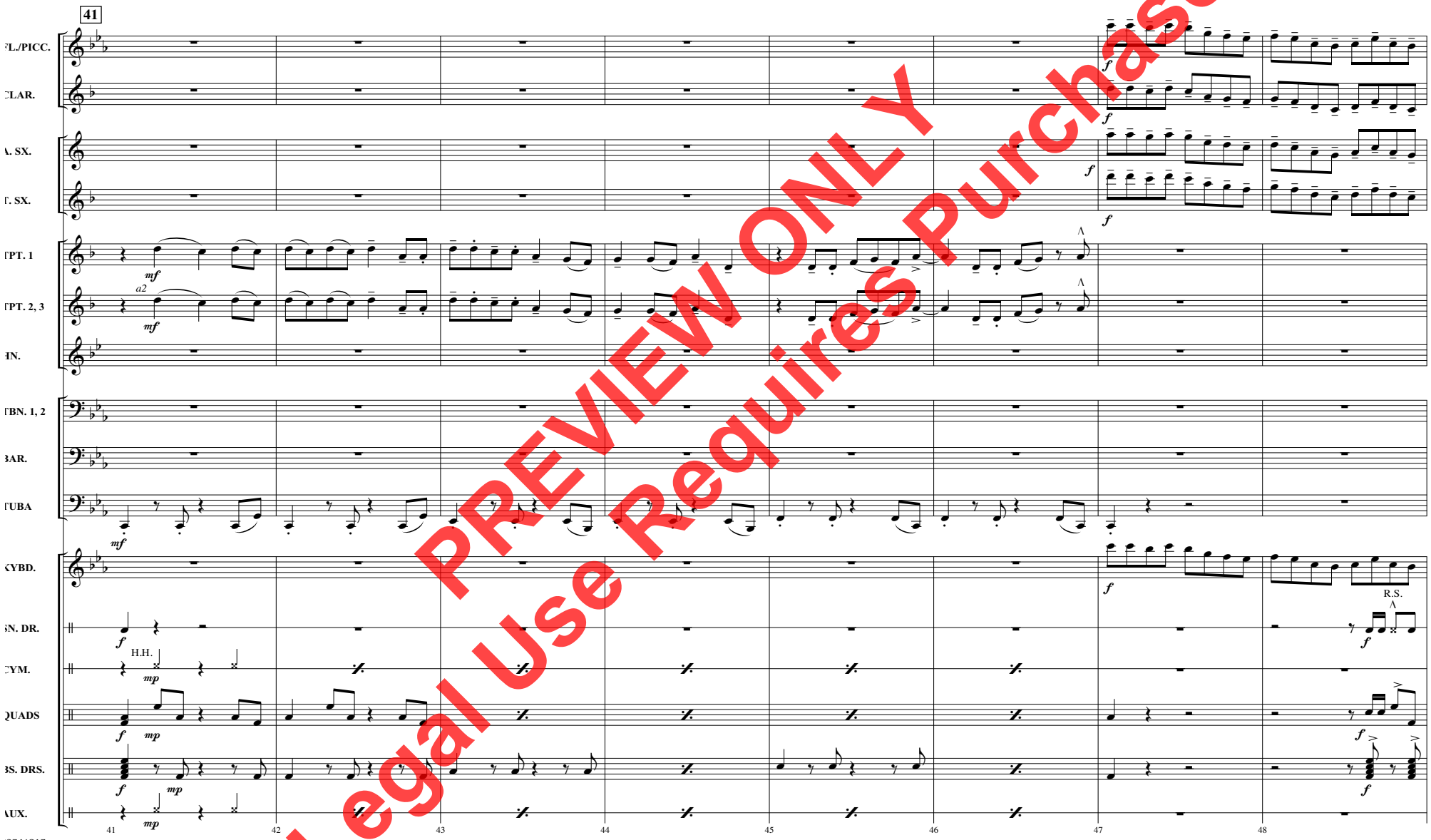


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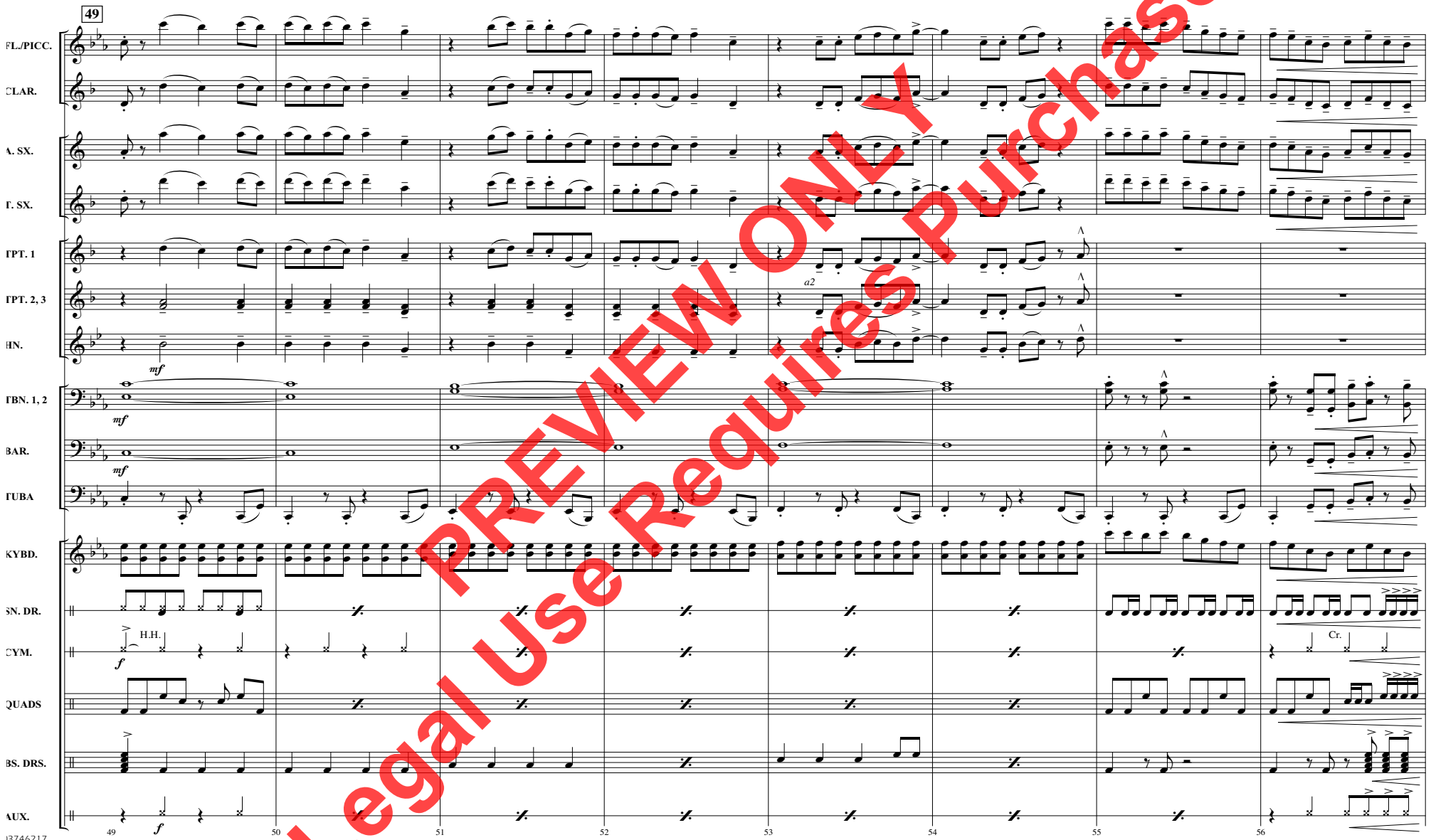


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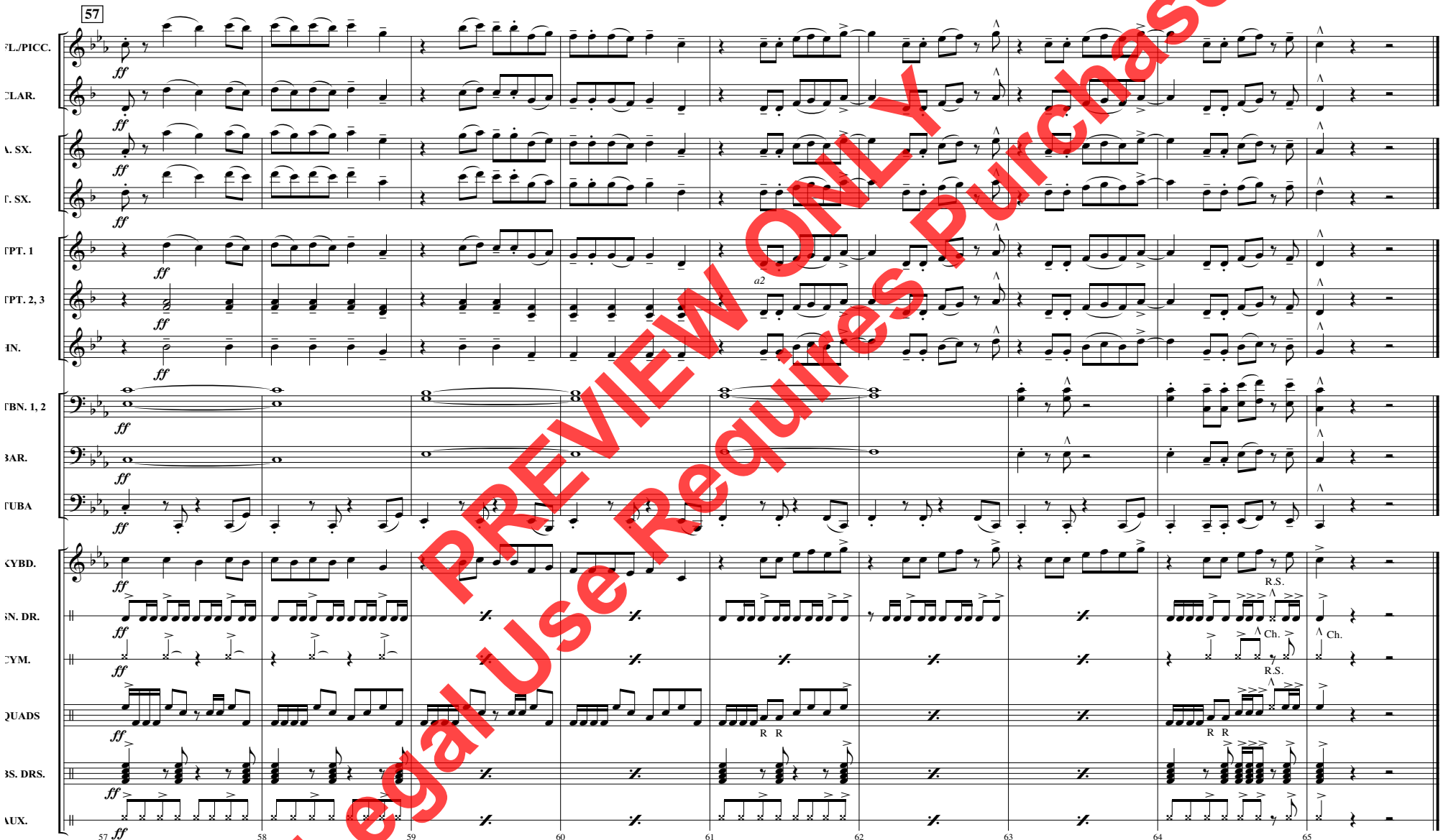


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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

A SKY FULL OF STARS

Words and Music by GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION, CHRIS MARTIN and TIM BERGLING
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderate Pop (♩ = 124)

5
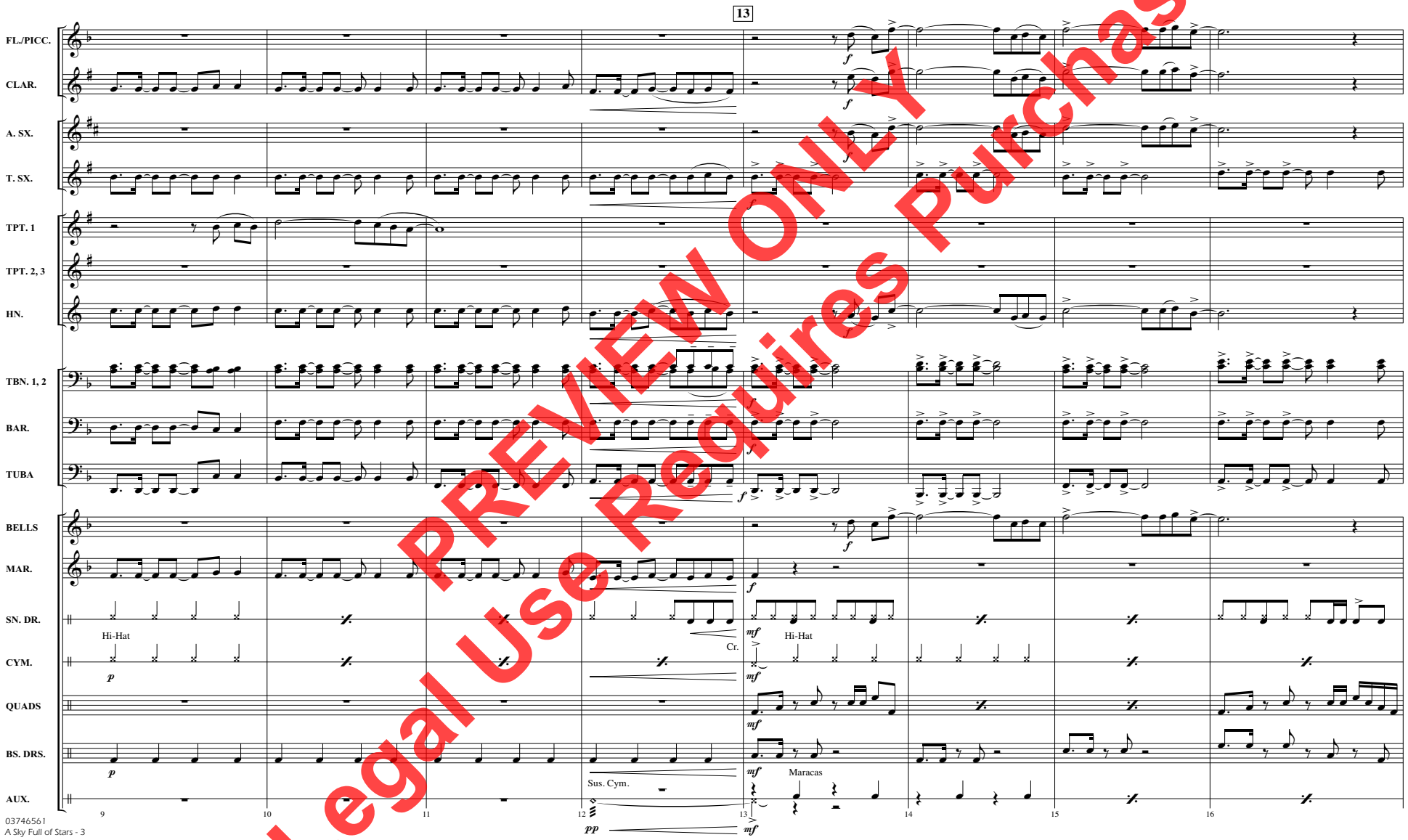
FLUTE/PICC.
B♭ CLARINET
mf very connected
p
E♭ ALTO SAX
B♭ TENOR SAX
mf very connected
p
1st B♭ TRUMPET
Opt. Solo
mf
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/ Flugelhorn, opt.)
mf very connected
p
1st & 2nd TROMBONE
mf very connected
p
BARITONE
mf very connected
p
TUBA (Bar. Sax/ Elec. Bass, opt.)
mf very connected
p
BELLS
MARIMBA
mf
p
SNARE DRUM
Lightly on Closed Hi-Hat or Rim
p
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (opt.)

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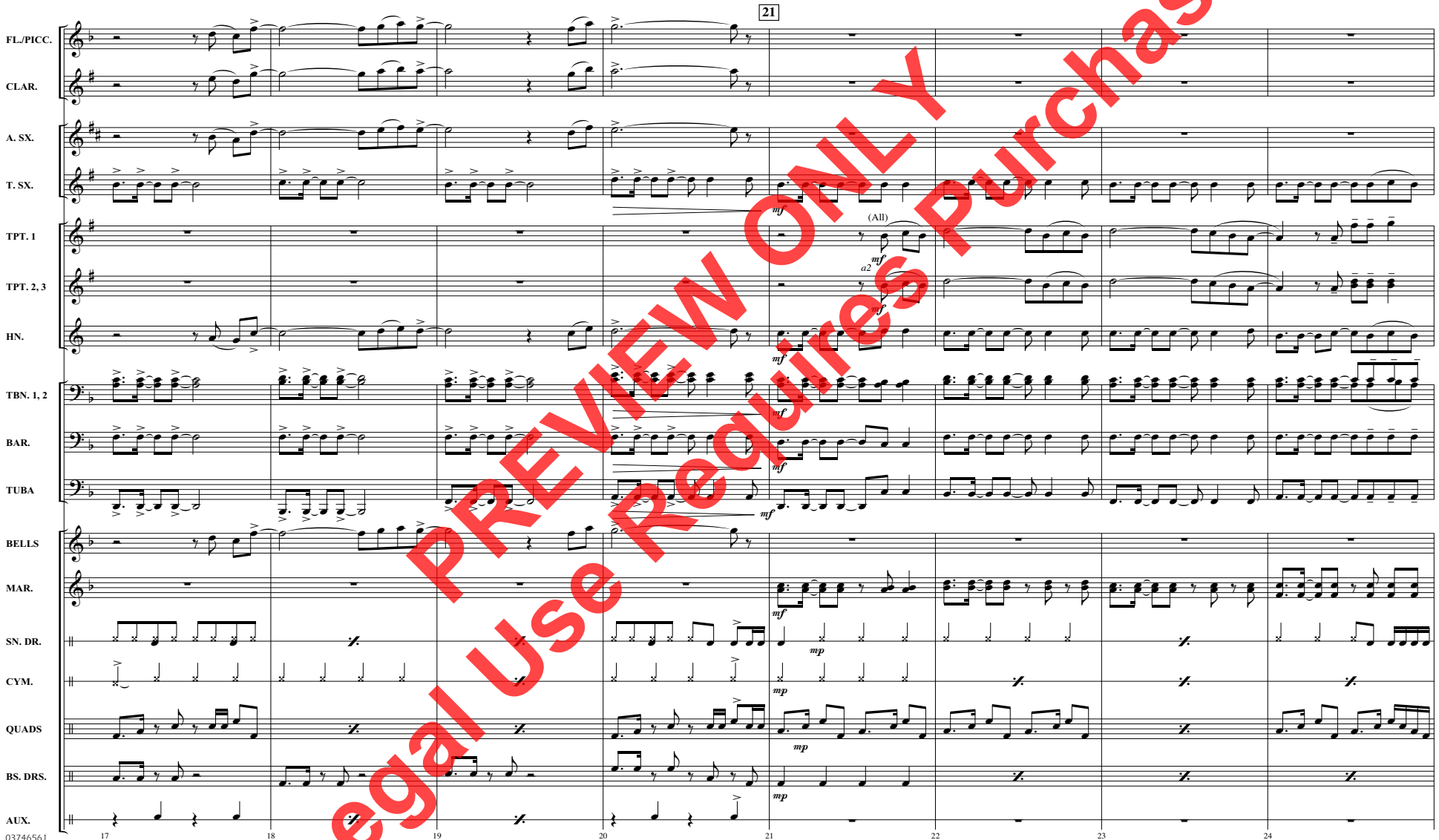
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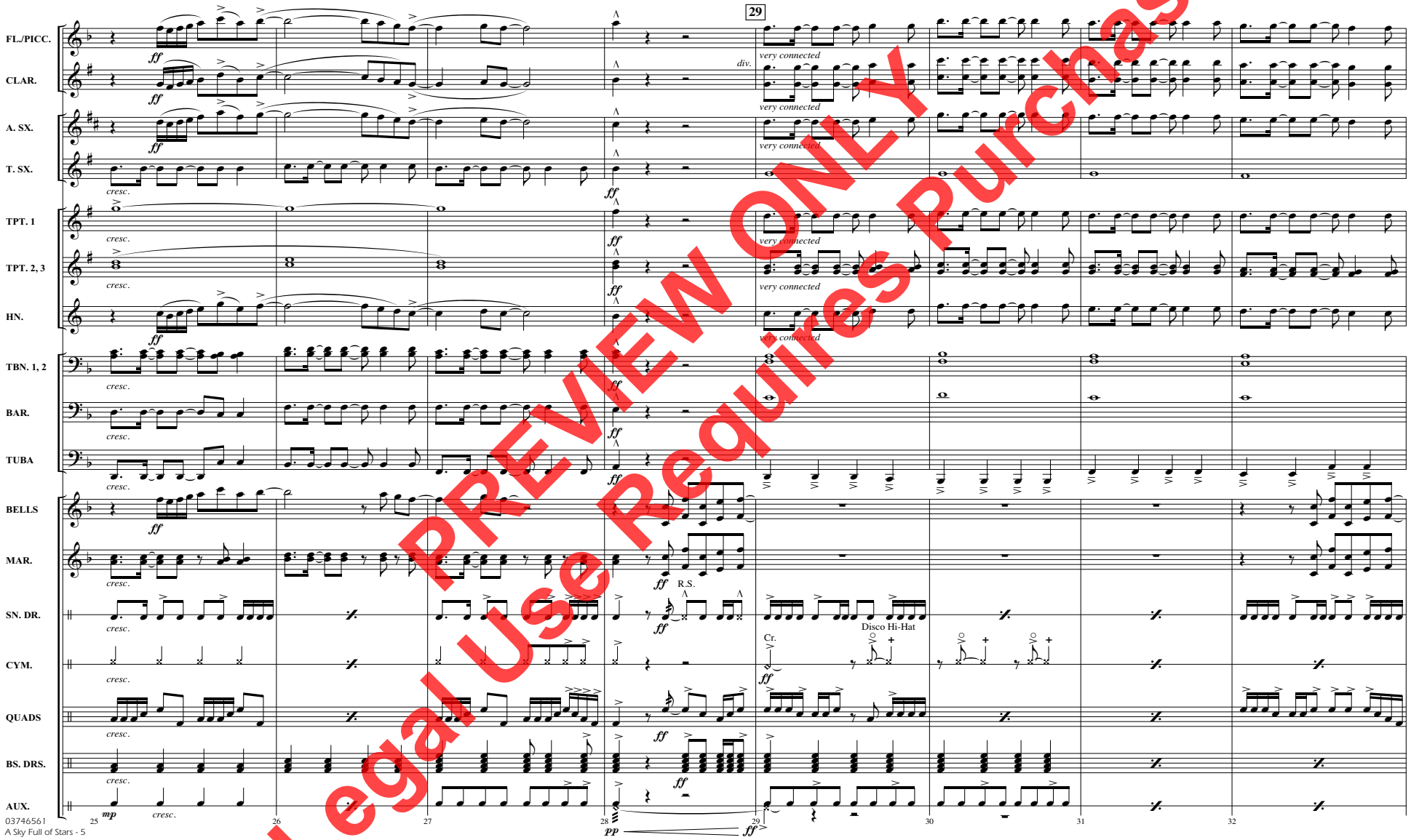
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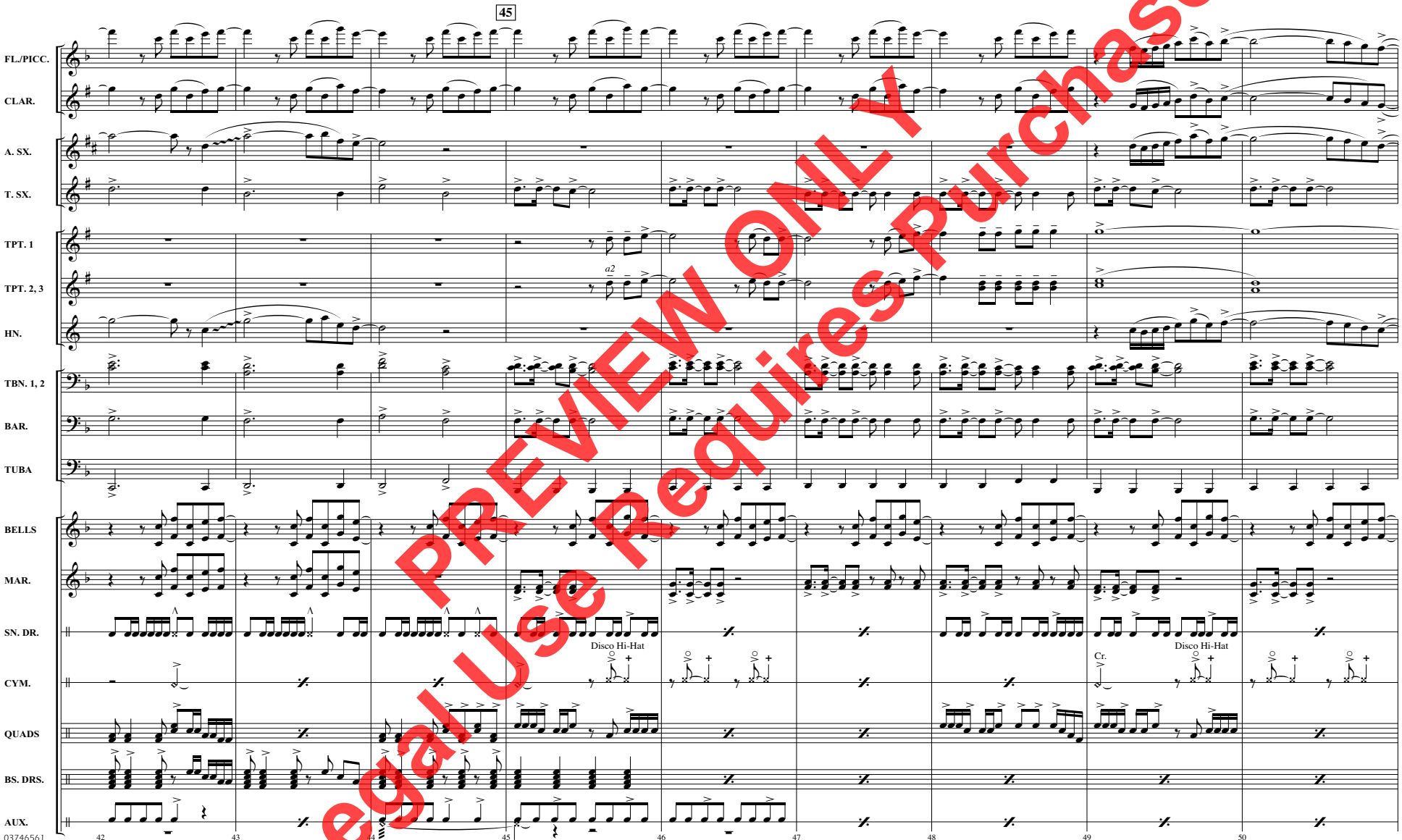


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BLINDING LIGHTS

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock (♩ = 168)

9

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/ Flugelhorn, opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/ Elec. Bass, opt.)
MALLET PERCUSSION
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (opt.)
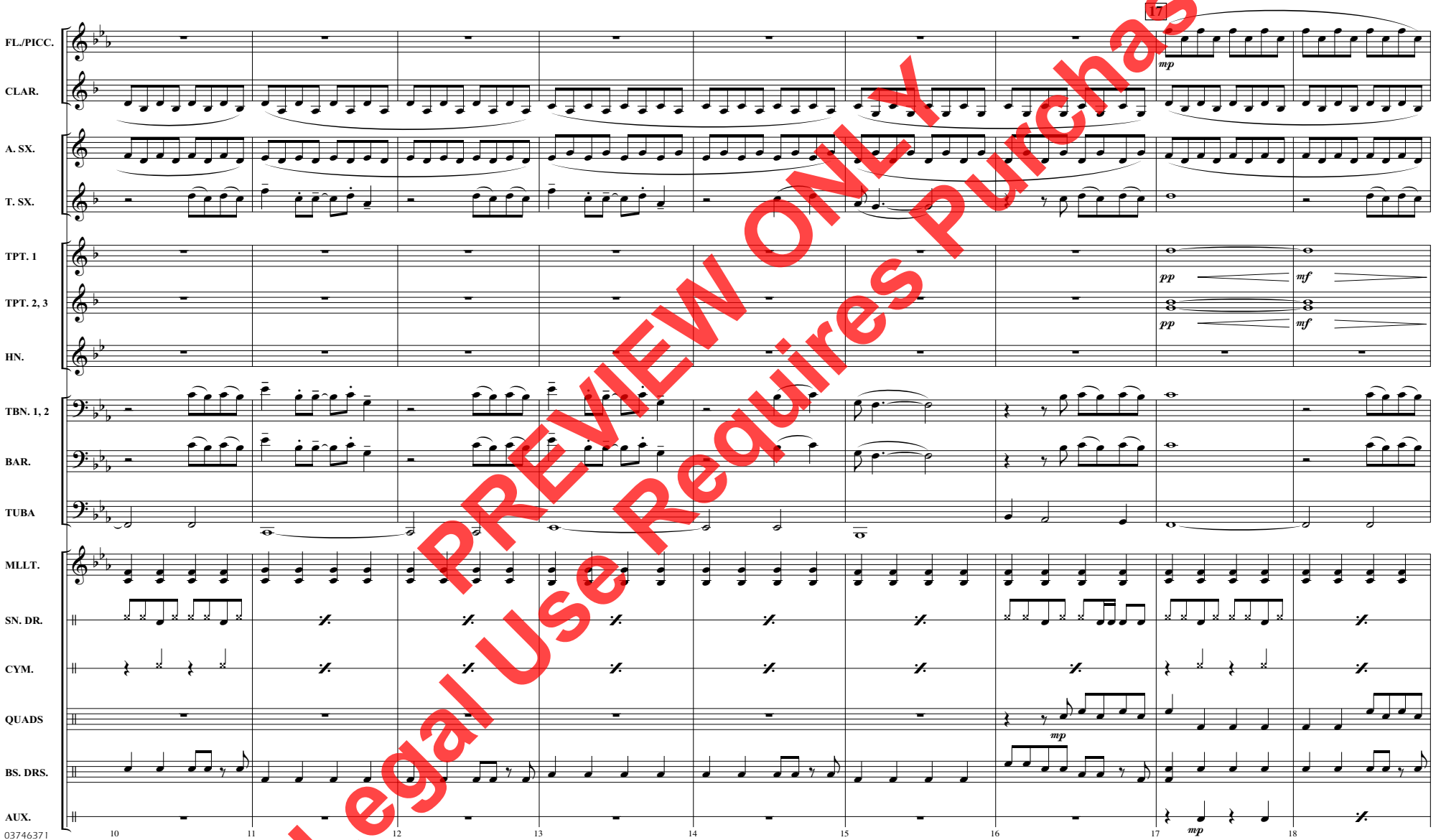
mf mp a2 On Rim or Closed Hi-Hat Crash into a Hi-Hat Hold for S.D. (This part for extra players) R.S. Xylo. (opt. Marimba) Hi-Hat Tambourine

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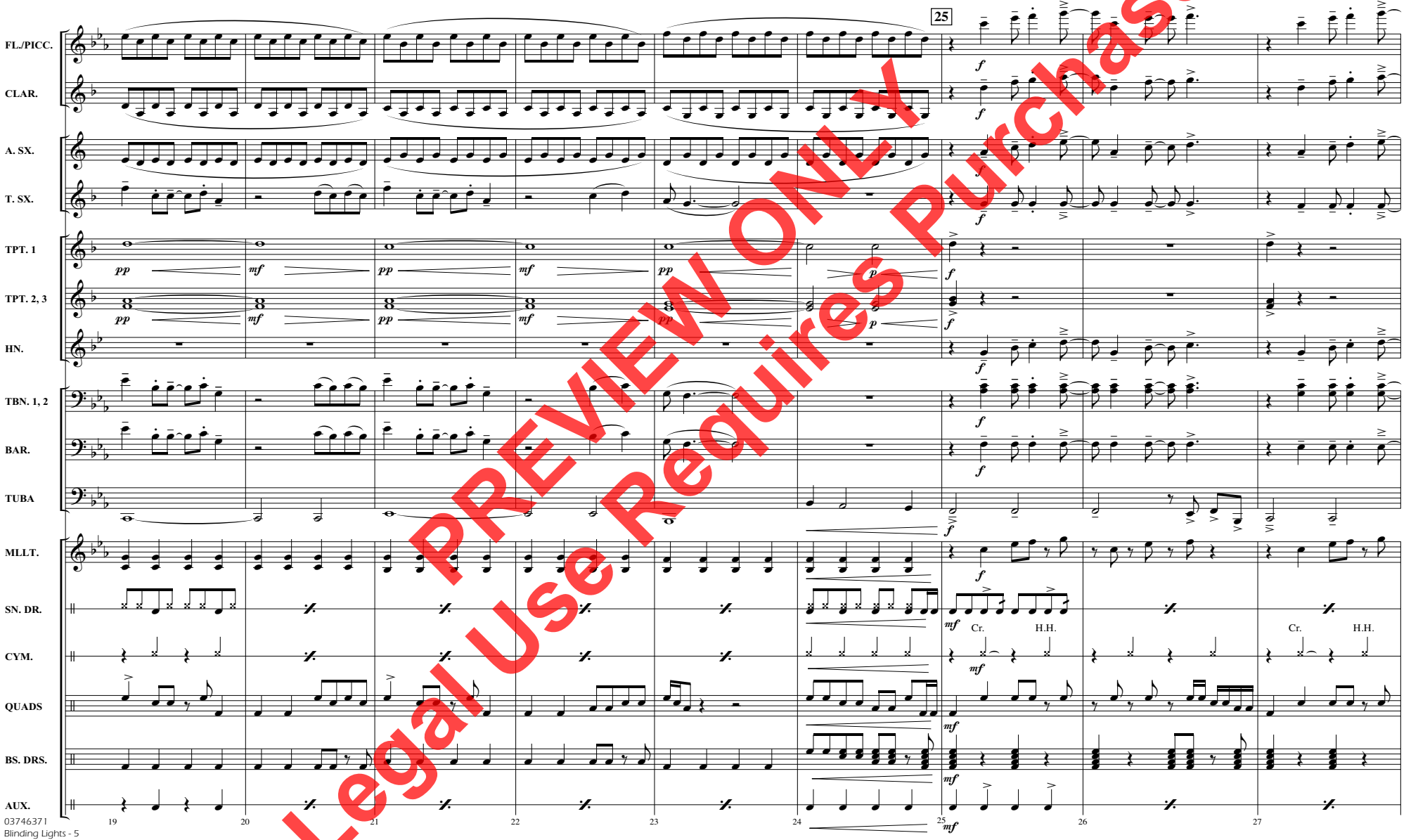
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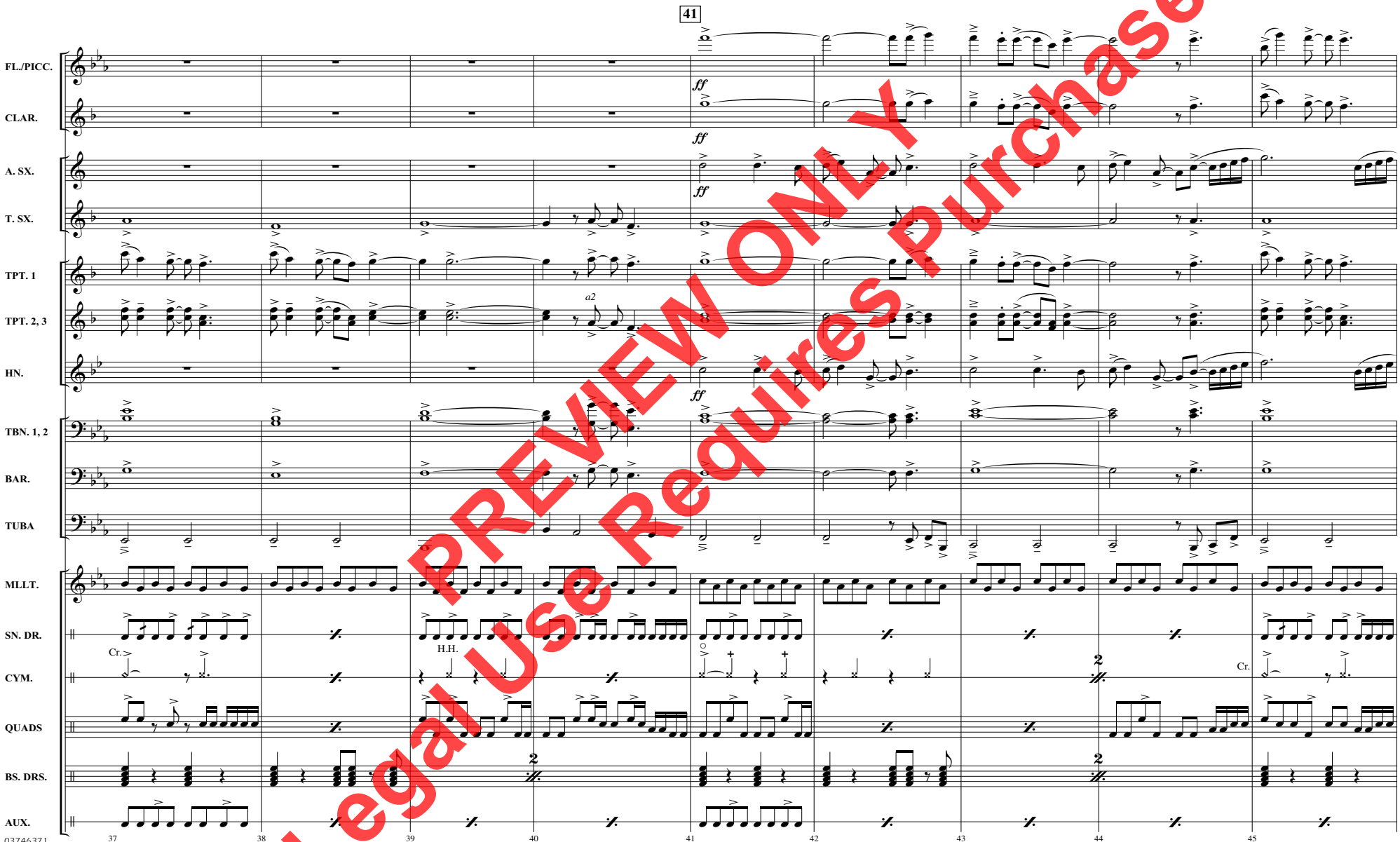


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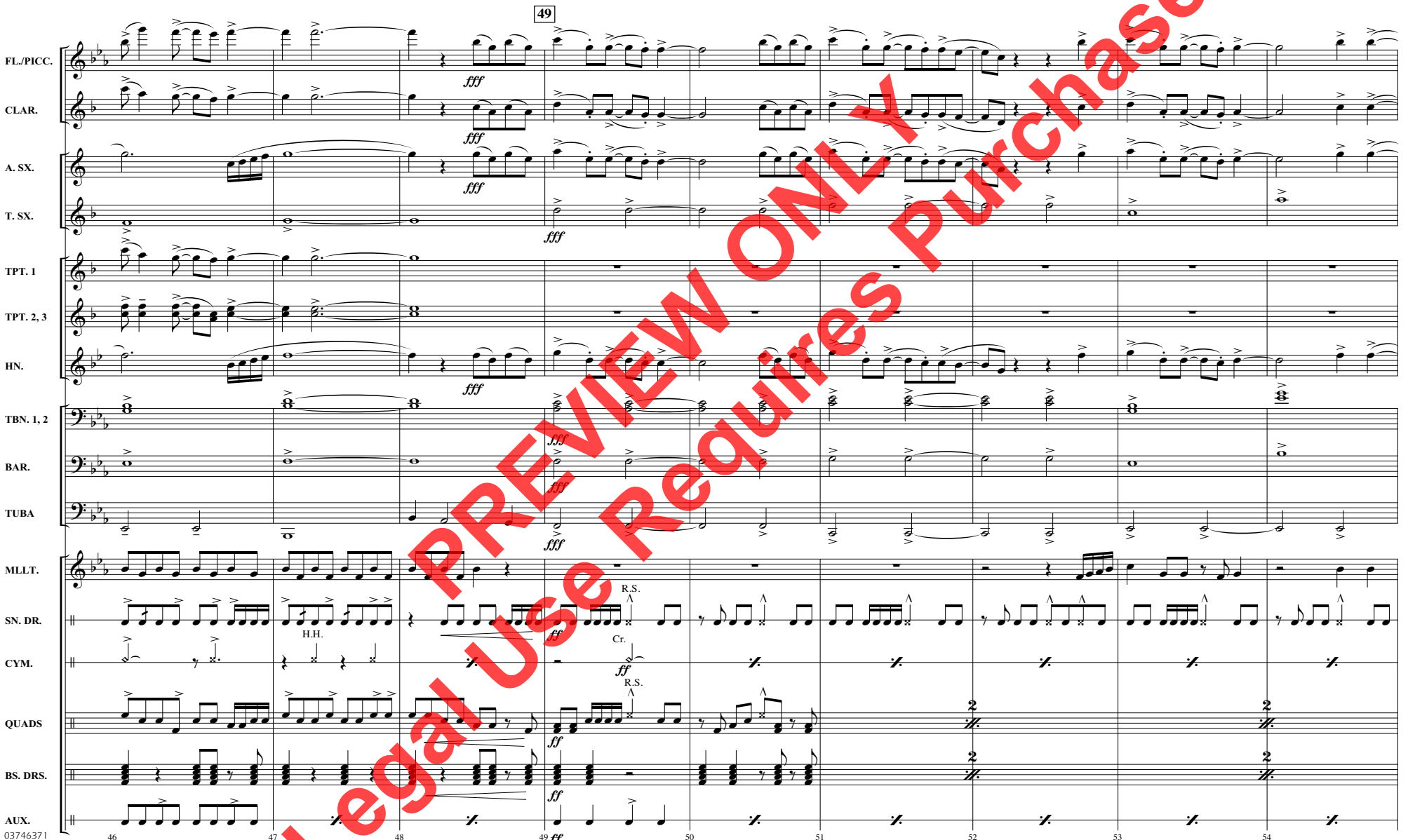


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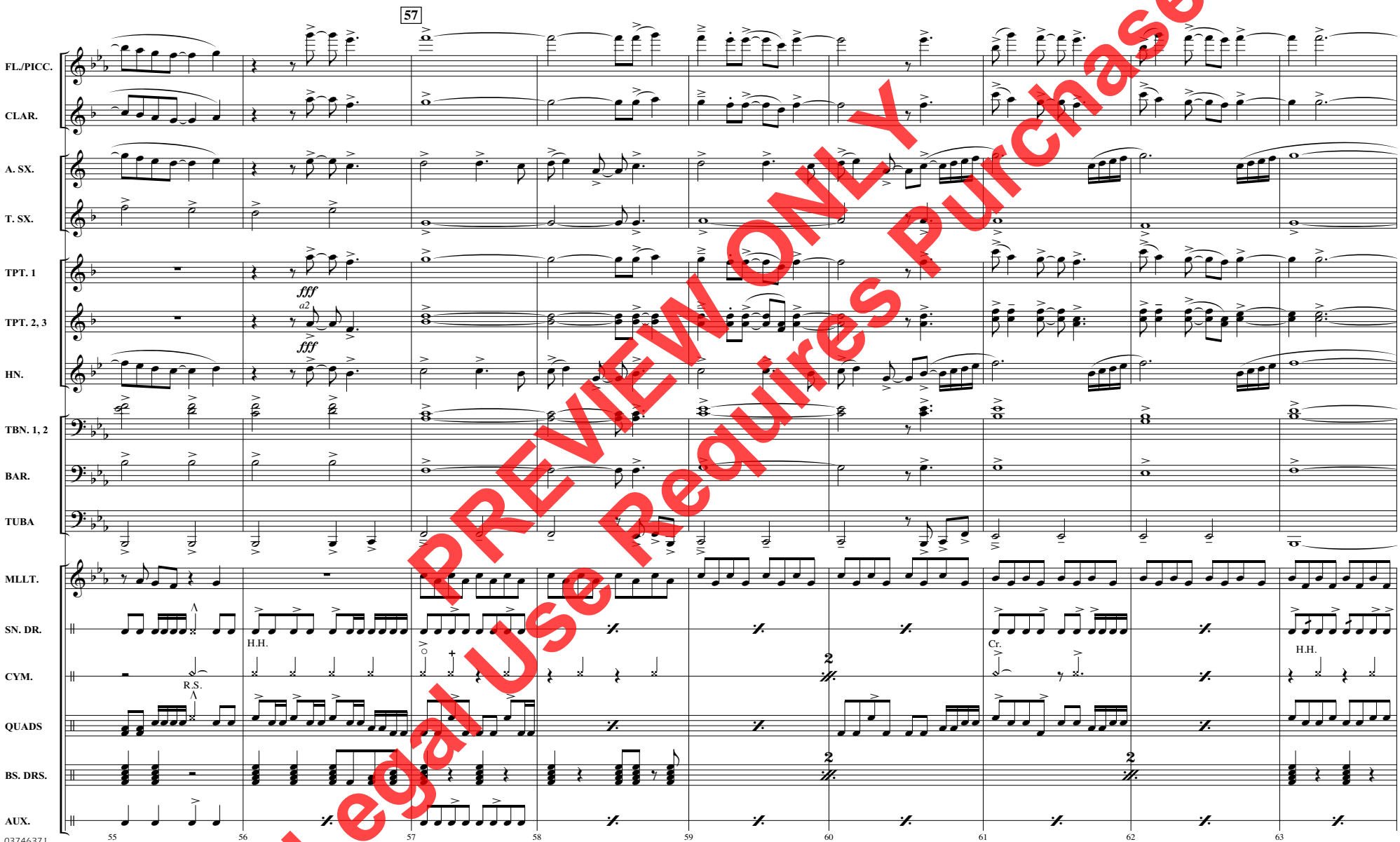


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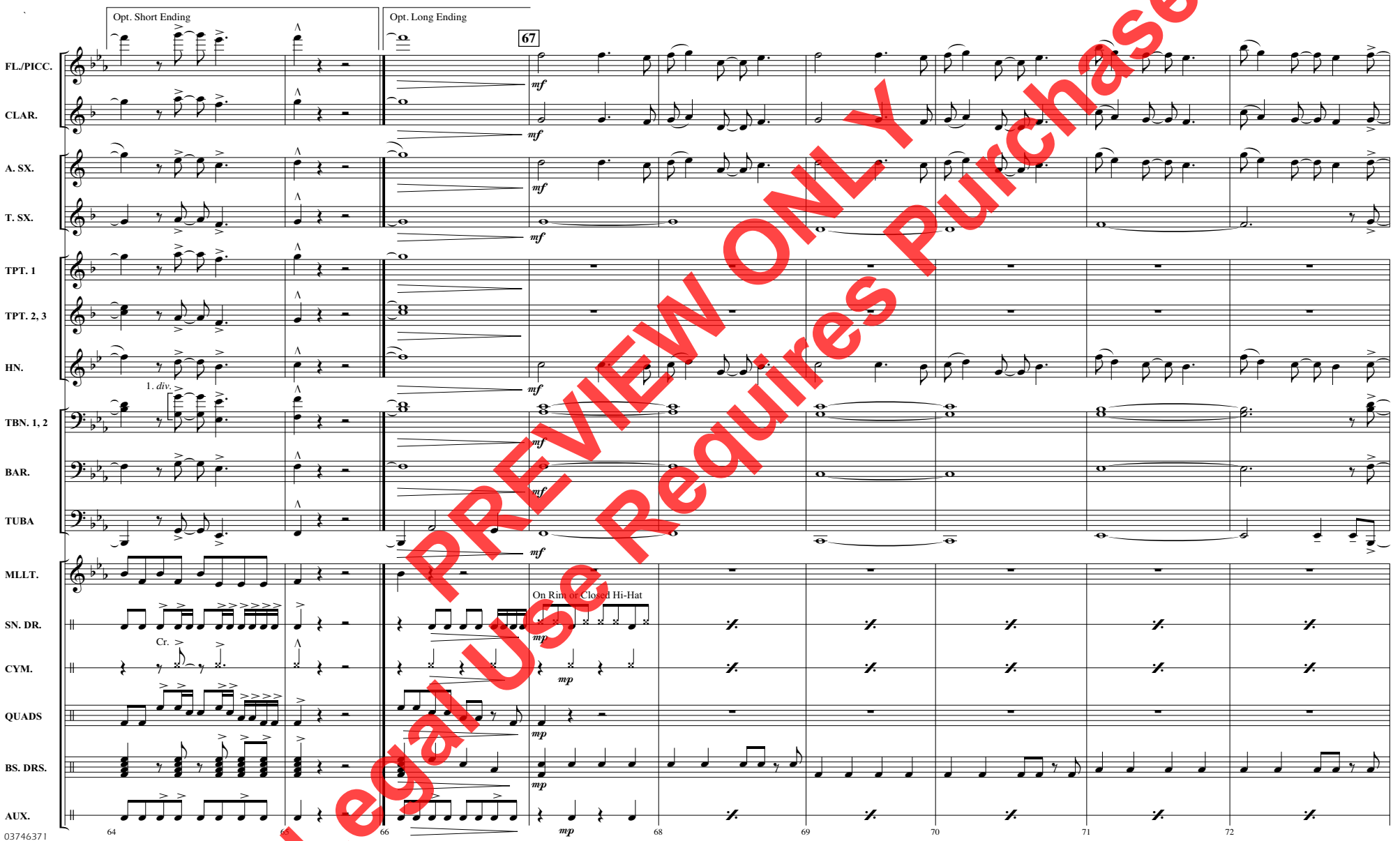


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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

ABRACADABRA

Words and Music by
STEPHANI GERMANOTTA, ANDREW WOTMAN, HENRY WALTER,
SUSAN JANET BALLION, PETER EDWARD CLARKE,
JOHN McGEOCH and STEVEN SEVERIN
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE

Conductor's note: Optional Drum Set part provided, but not shown in score.

Moderate Pop (♩ = 128)

5

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/ Flugelhorn, opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/ Elec. Bass, opt.)
XYLOPHONE/ MARIMBA
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (opt.)
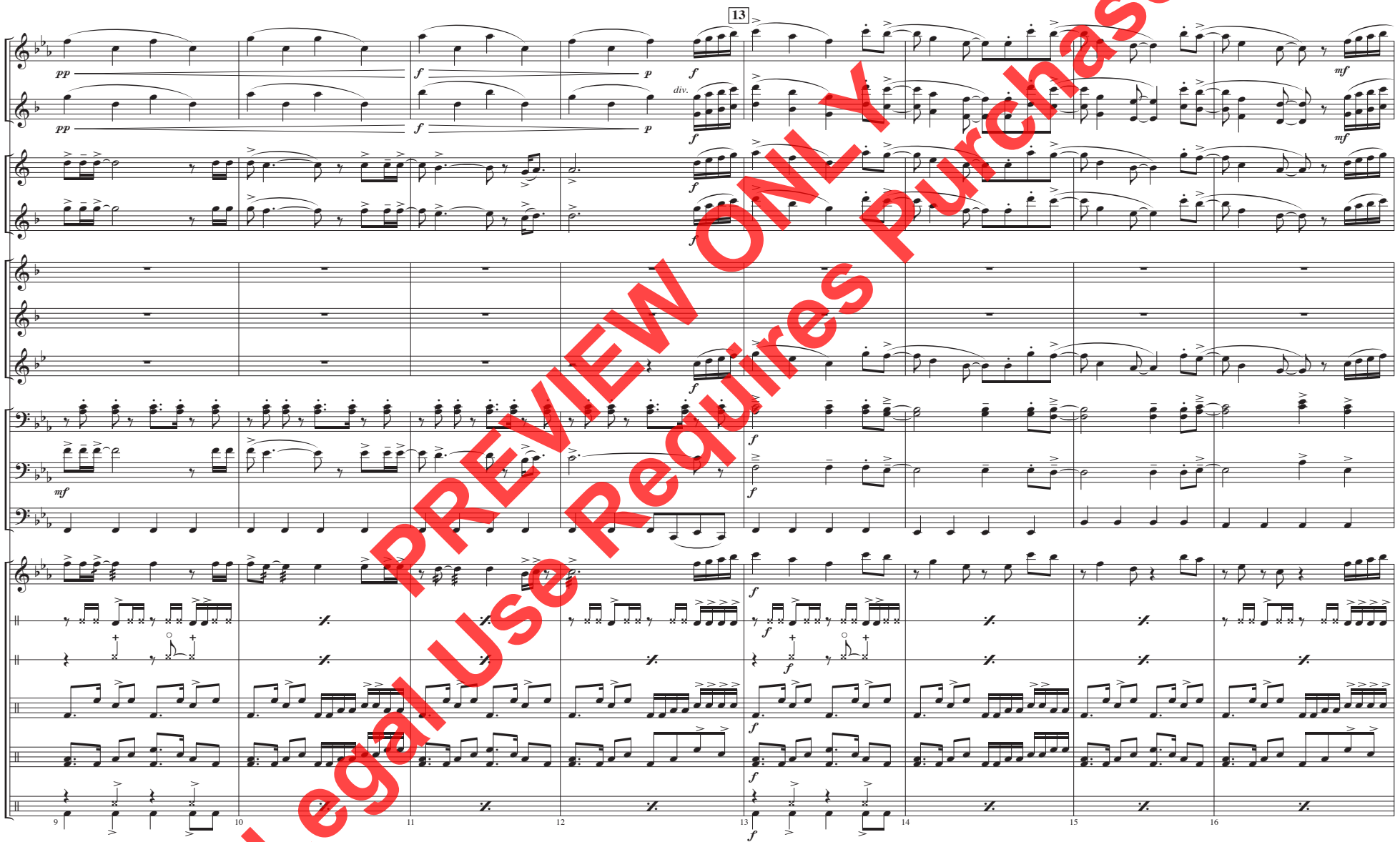
mf
Xylo. or Mar.
R.S.
ff
On Rim
Cr.
○ = half open
H.H.
slushy
Sus. Cym.
Tambourine
Concert Bass Drum

1 2 3 4 5 6 7 8
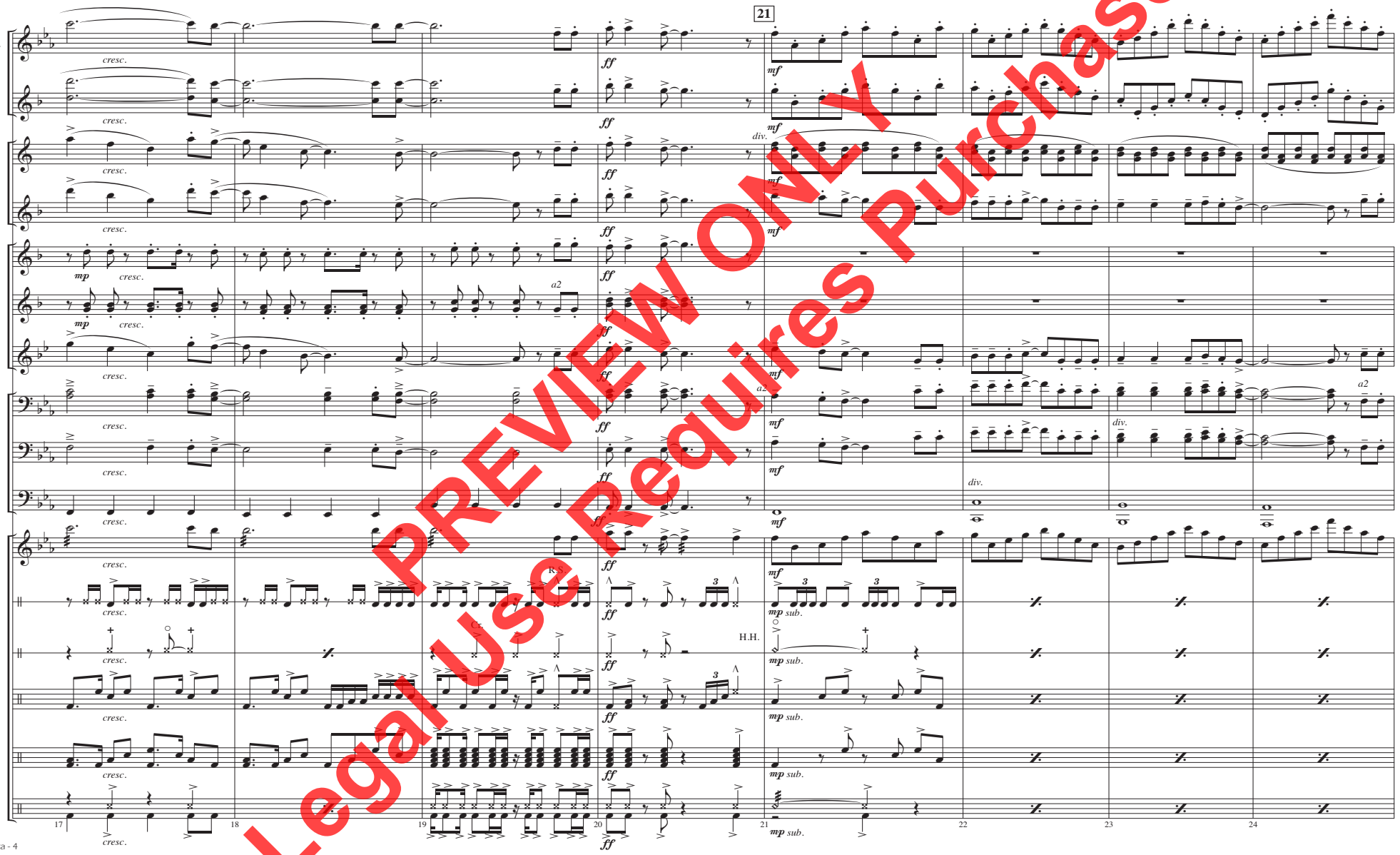
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- Interpolates "Spellbound" by Susan Ballion, Peter Edward Clarke, John McGeoch and Steven Severin, as performed by Siouxsie and the Banshees

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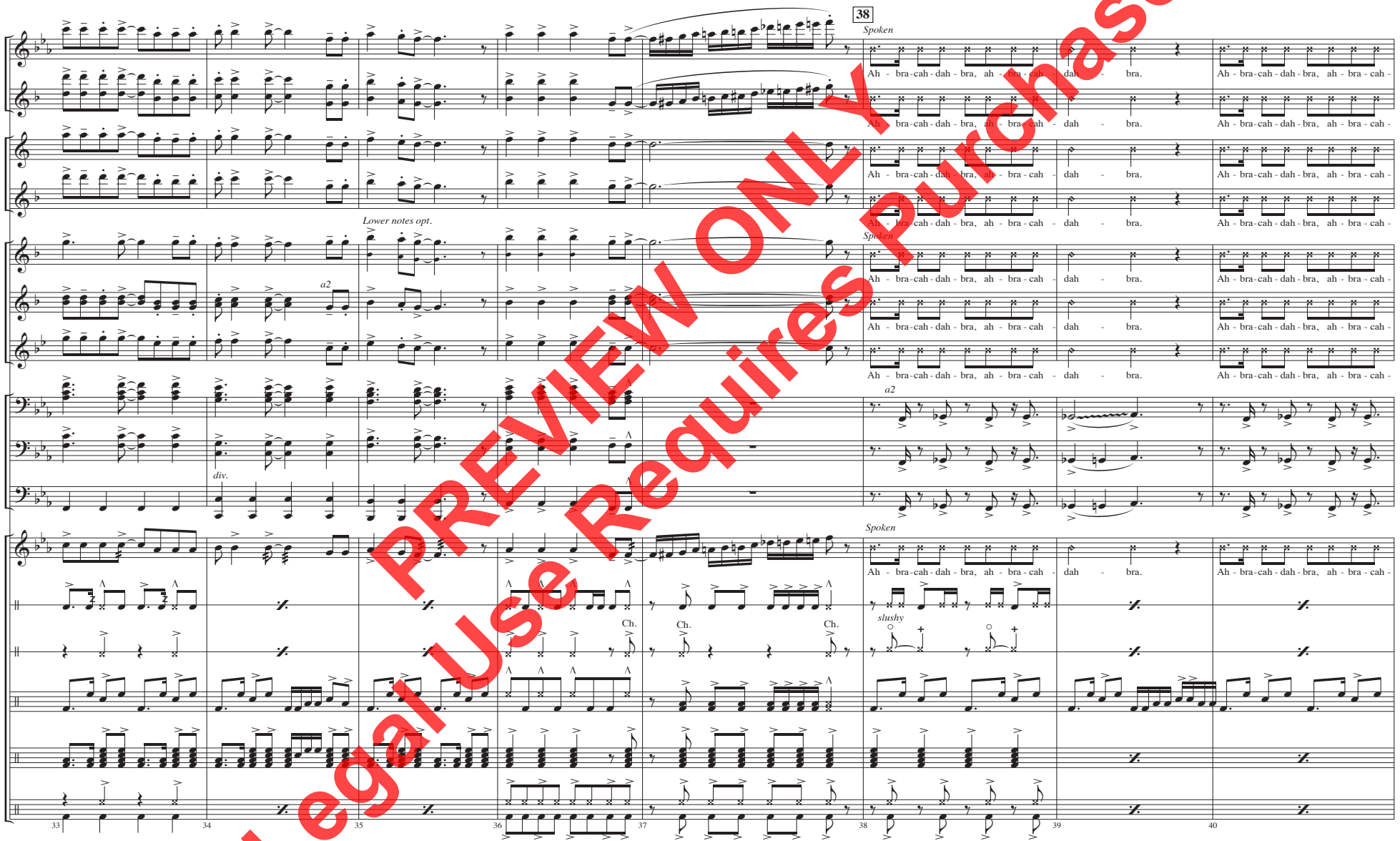


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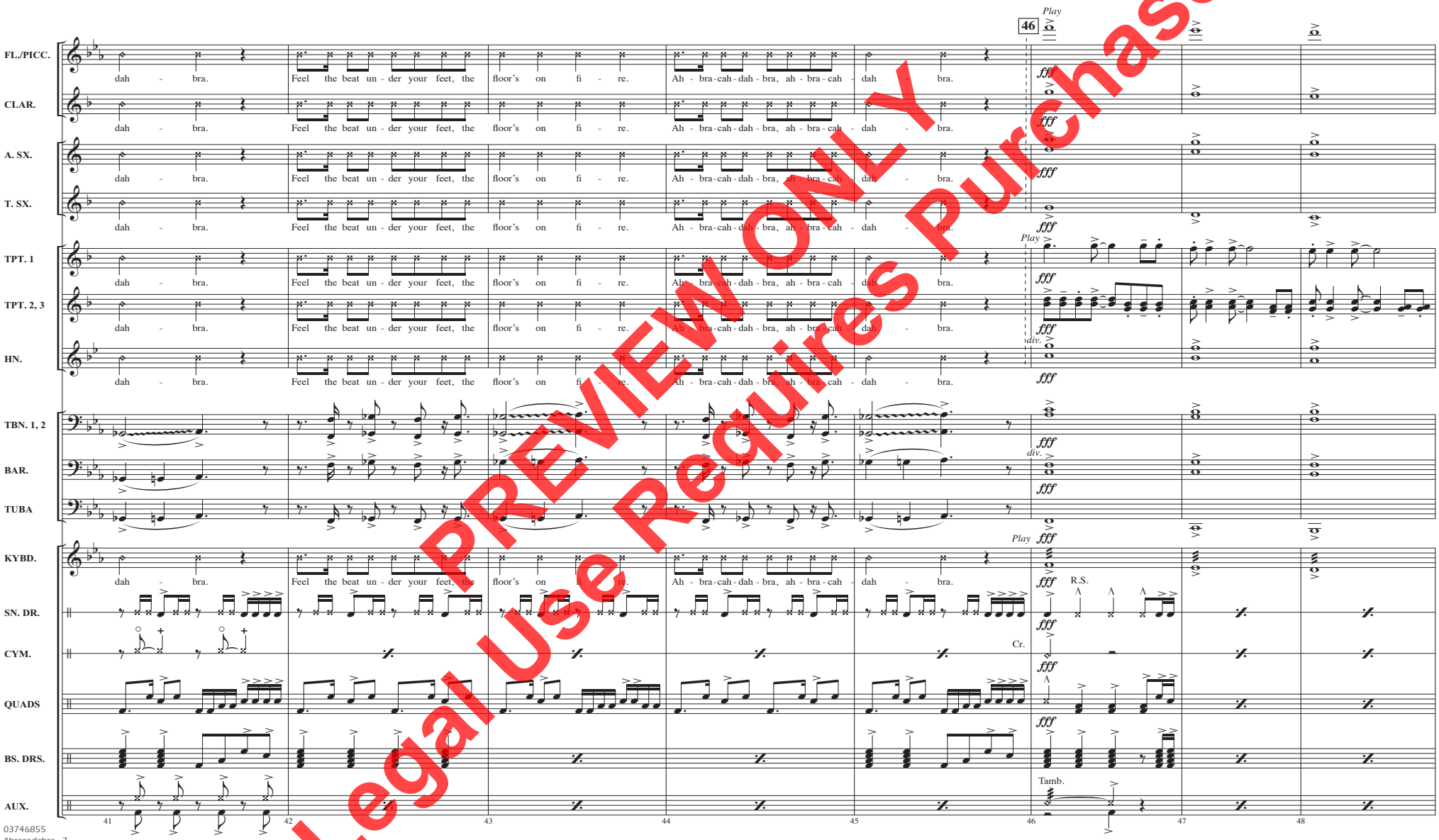


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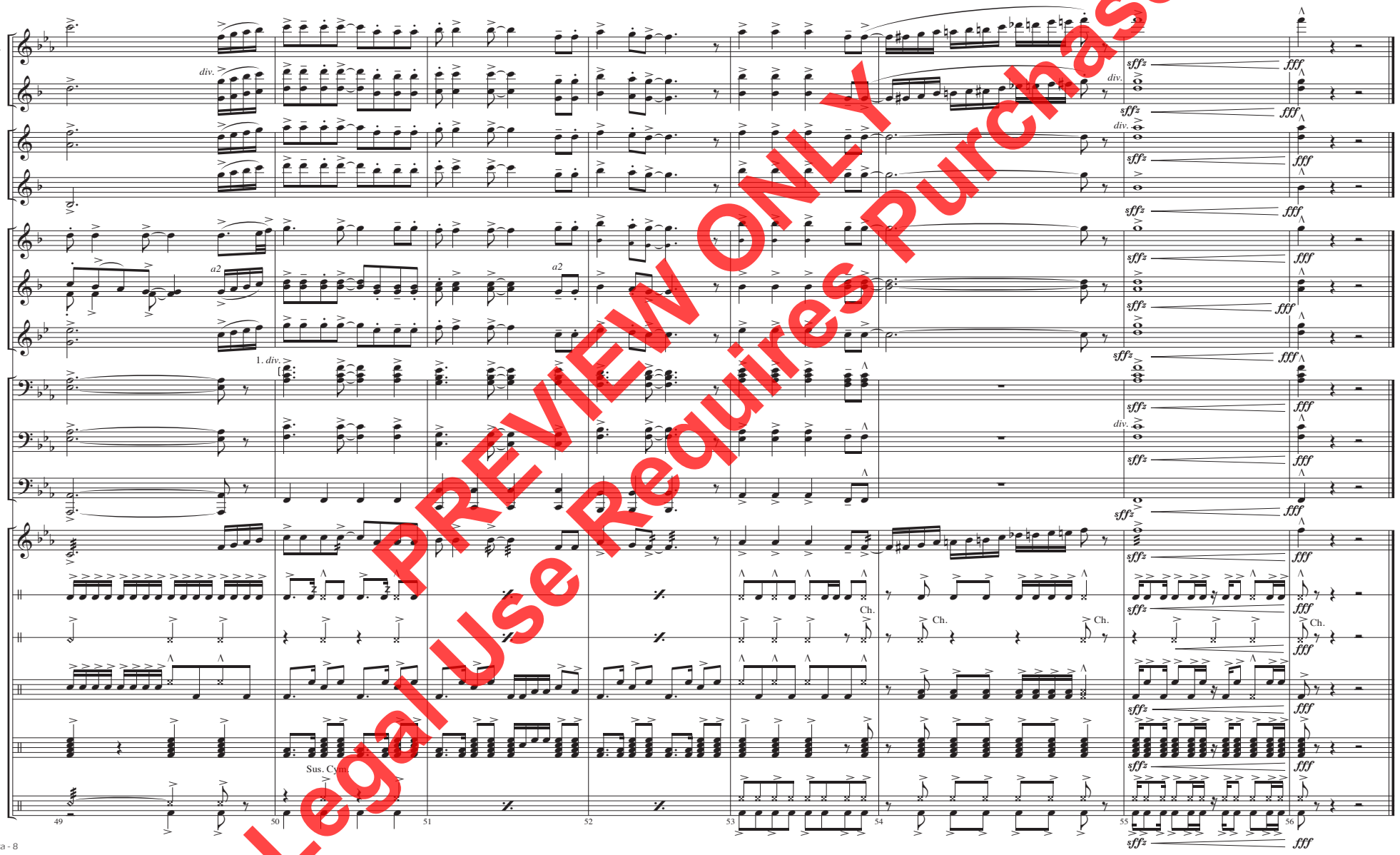


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