HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

VIRTRUVIAN MAN - PART 1

(Mind)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Allegro ♩= 158

5

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/ Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/Bs. Cl., Elec. Bass, Opt.)
MALLET PERCUSSION 1
MALLET PERCUSSION 2
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
TIMPANI

Bells and Vibes (vibes with minimal sustain)
Xylo and Marimba
Sus. Cym
(double strokes)
cresc.

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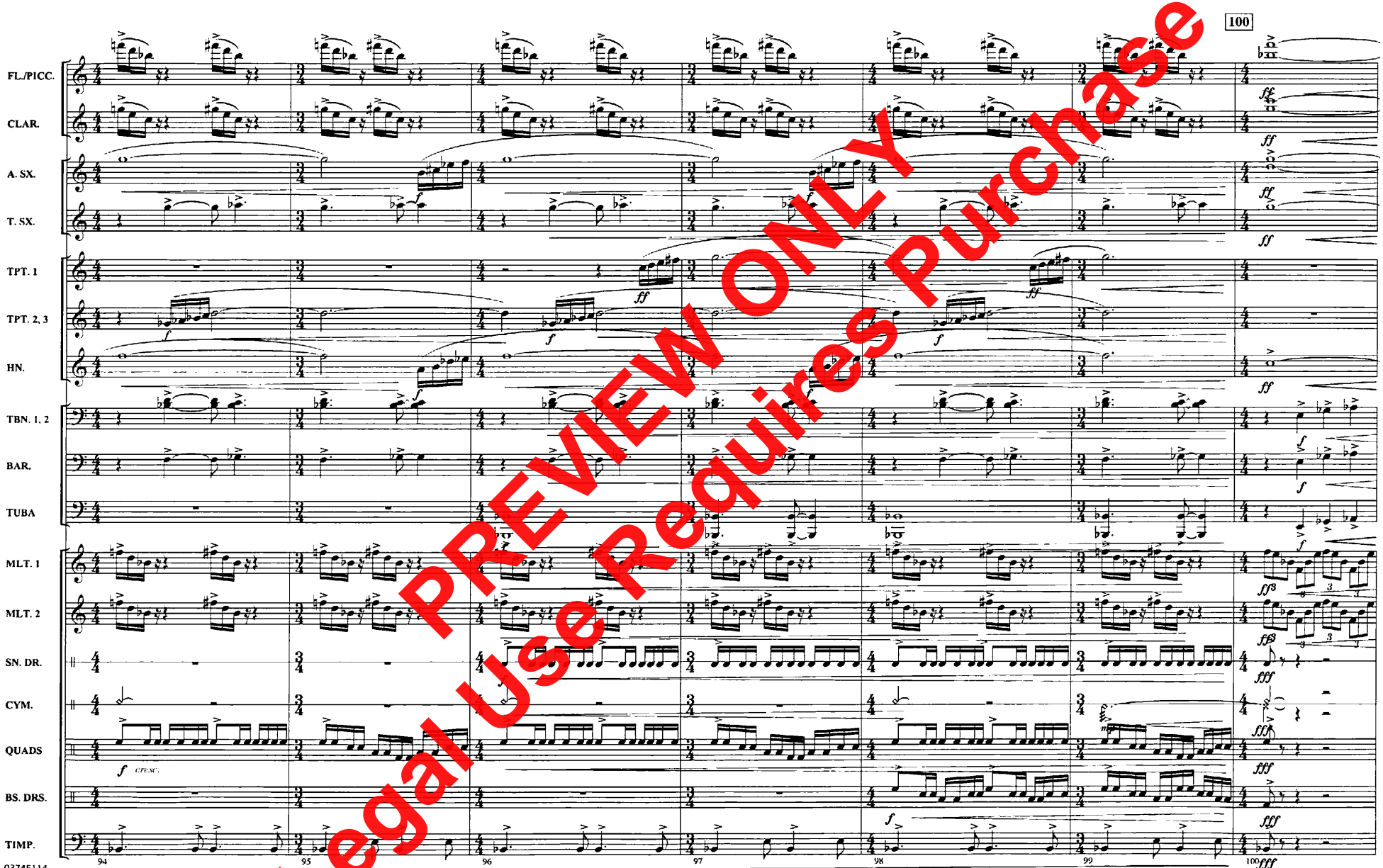
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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

VIRTRUVIAN MAN - PART 2

(Body)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Conductor's Note.
Score is transposed with no key signature.

Lento (♩ = 80) (March double time for more visual velocity)



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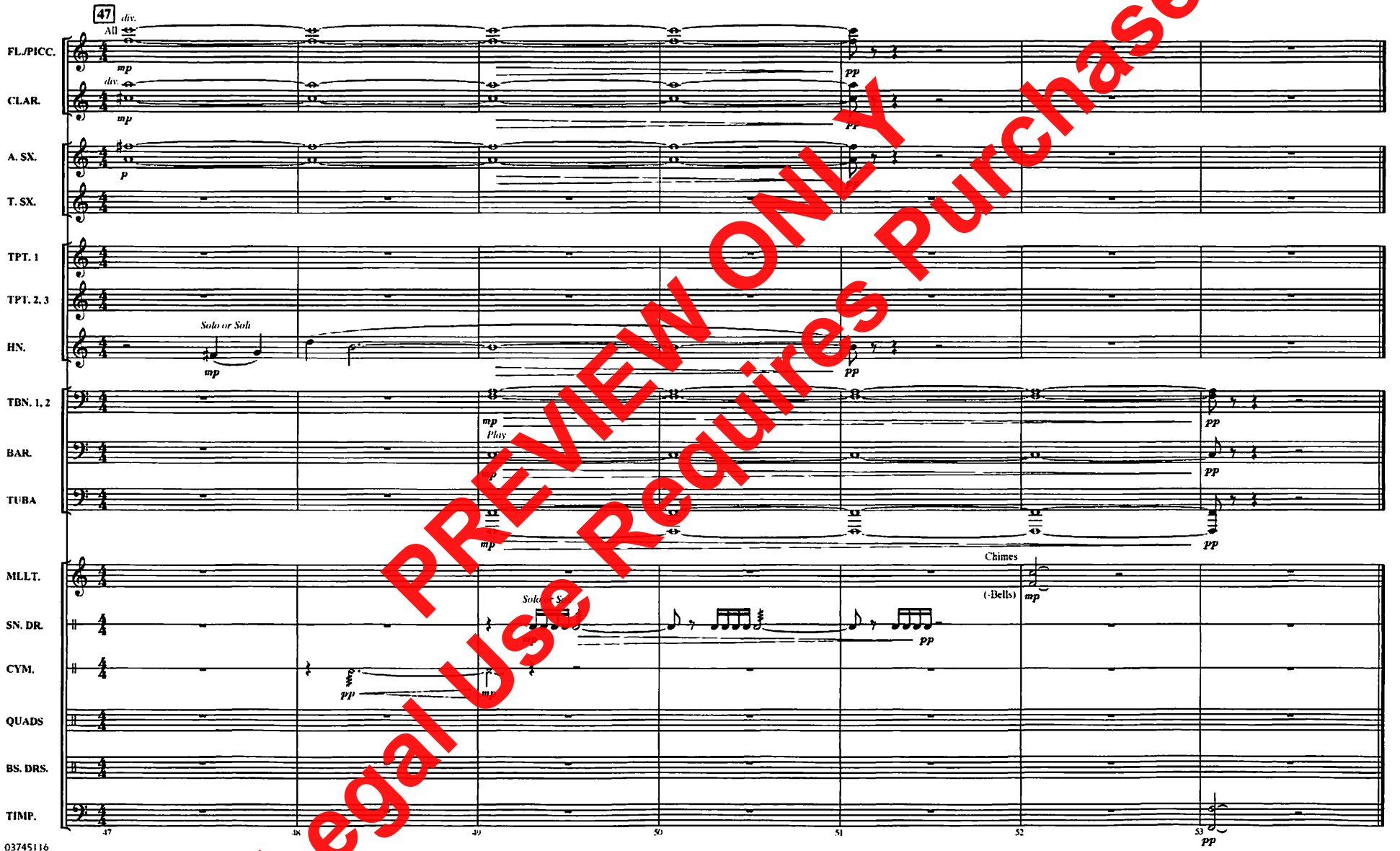
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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

VIRTRUVIAN MAN - PART 3

(Spirit)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH



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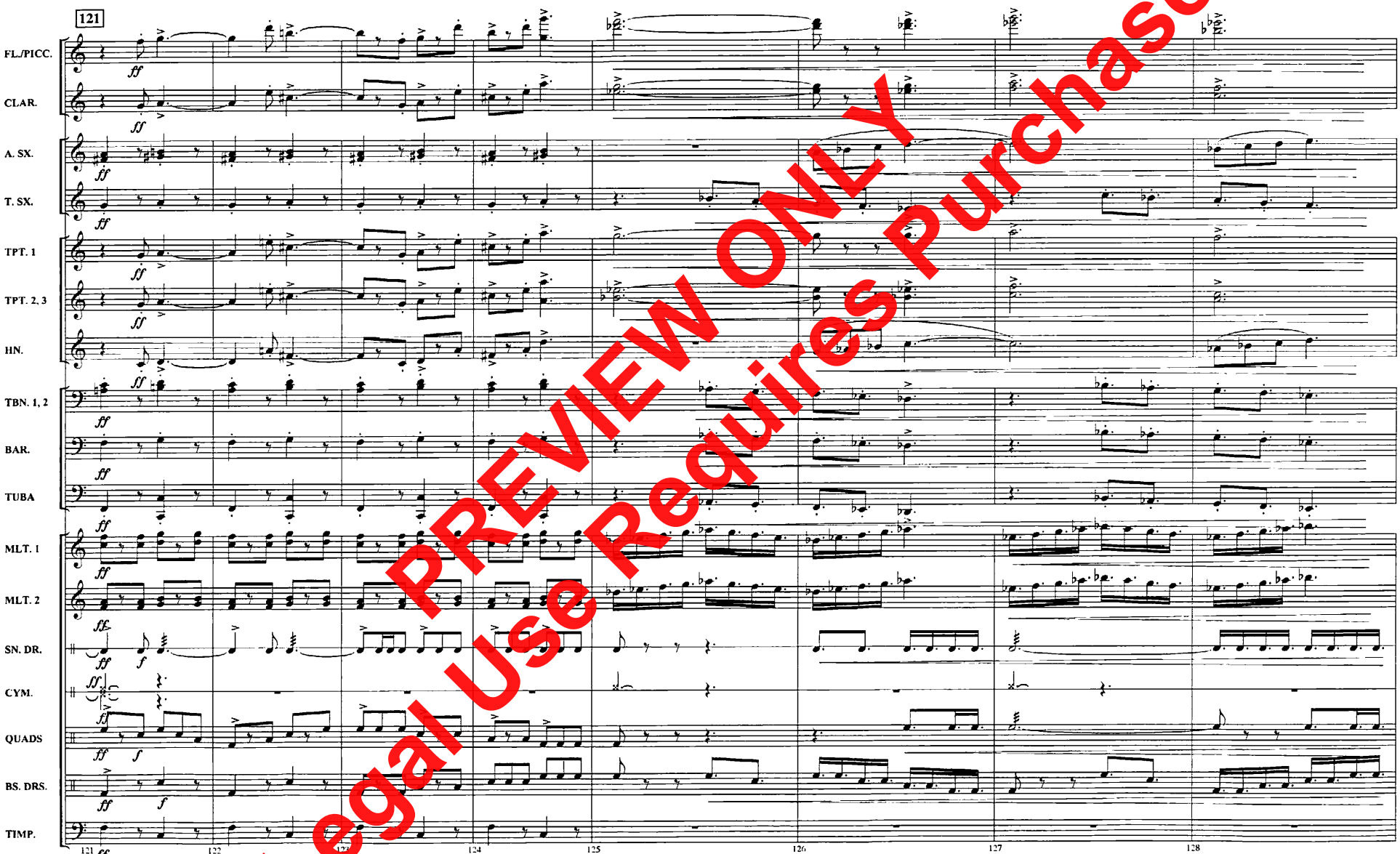
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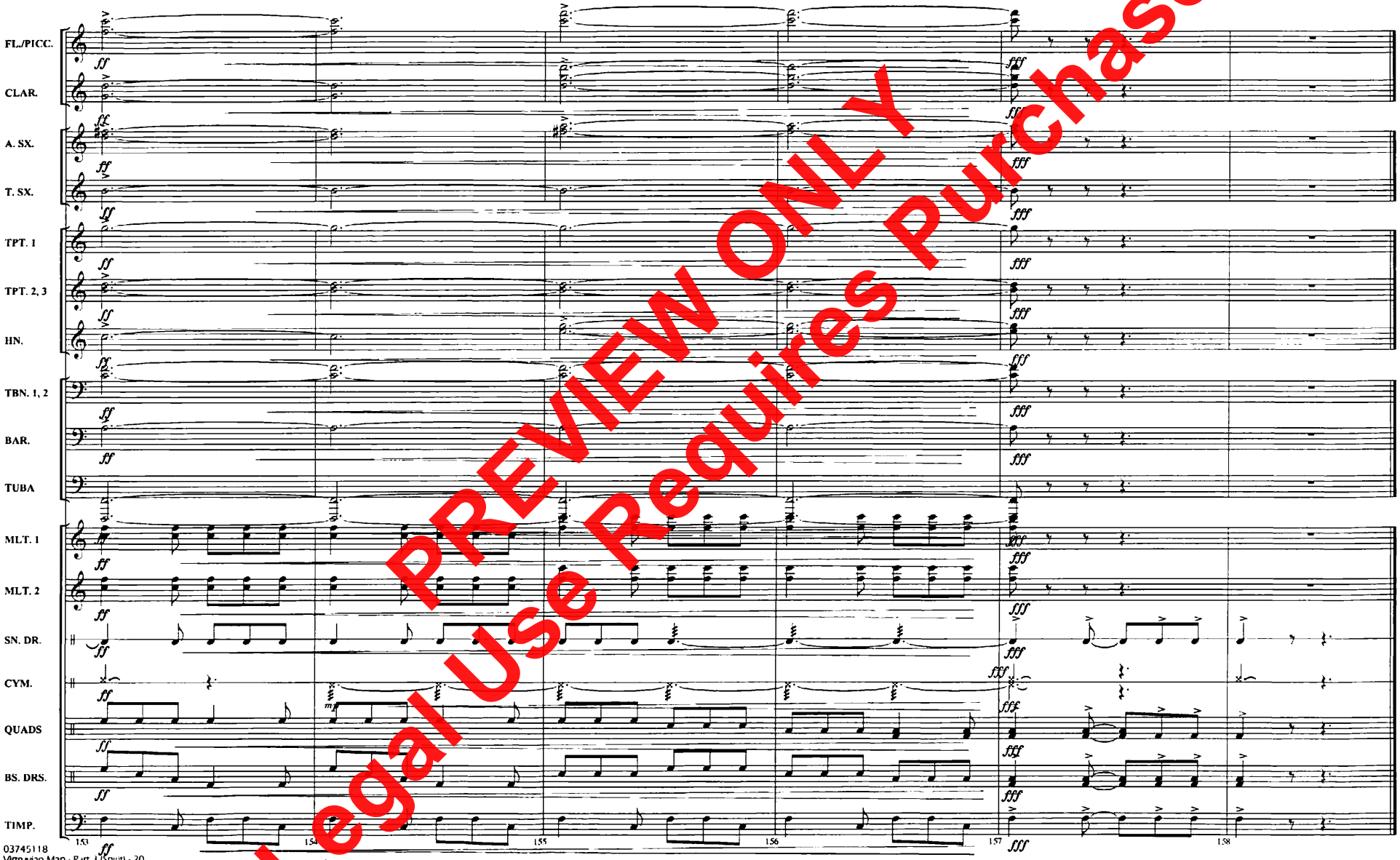
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